



YOUNG PLAYWRIGHTS FOR CHANGE 2015-2016:
Open Theme - What do you want to change about the world?

Theme and Style Guide

This Year's Focus for Young Playwrights for Change is: What do you want to change about the world?

We are looking for plays that are ...

Appropriate - We welcome plays that address serious issues, but they must be appropriate for middle-school audiences to read, see and perform. We are not looking for profanity or offensive material.

Socially Aware – We are hoping that young playwrights can address questions of how society can and should adapt in a rapidly changing world. Some topics you might address:

- Are you frustrated by the inequity in income in our country?
- Do you want people work together to improve the environment?
- Are you sick of stereotypes of teens and the way some adults treat teens?
- Do you want to stamp out racism? Homophobia? Gender inequality?
- What would you do to change your school to make it a better environment for everyone?
- Do you wish your peers judge people less by what they look like?
- Is there any other way in which you think the world could be a better place.

But you are not restricted to these issues. Write about anything that you think could make the world a better place.

Creative - Although we want play scripts that deal with serious issues honestly, they do not have to be serious or realistic in style. Plays can be funny, serious, or both and can feature animals or fantasy creatures as characters if you wish. They could also be set in the future, the past, or in worlds other than our own as long as they deal with an issue relevant to the world today. You could write a game show or soap opera or zombie apocalypse play about the issue you are passionate about. Or make all the characters leaves on a tree or bring an alien from another planet into the scene. Use your imagination.